

NEW VISIONS/NEW VISTAS

CALL FOR WORK SAMPLES

Lolly Lewis,
Project Coordinator

Harry Duncan,
Creative Consultant

Advisory Panel

Larry Batiste
Pat Berry
Paul Dresher
Bob Duskis
Walter Hawkins
Jacqueline Hairston
Lee Hildebrand
Terri Hinte
Zakir Hussain
Jon Jang
Henry Kaiser
Orrin Keepnews
Larry Kelp
Marshall Lamm
David Lefkowitz
Laurie Lewis
George Massenburg
Luis Medina
Derk Richardson
David Rubien
Merl Saunders, Jr.
Khalil Shaheed
Linda Tillery
Lee Townsend
Chuy Varela
Peter Williams

The Oakland East Bay Symphony is commissioning four original works to be performed by the Symphony in the 2009-10 and 2010-11 seasons. All eligible composers are invited to apply but we are actively seeking composers from non-classical genres including jazz, Latin, blues, soul, r&b, funk, gospel, avant-garde, African, Middle Eastern, and other World music, rap, hip hop, singer-songwriter, folk, bluegrass, rock and pop.

All applicants must be legal California residents, though US citizenship is not required.

Symphony music director Michael Morgan has a passion for expanding classical repertoire while enhancing the Symphony's role in the community. He has achieved this through innovative programming that reaches across cultural boundaries with projects such as a concerto for live DJ and orchestra that was performed with DJ Spooky as well as last year's concert celebrating the Persian New Year featuring Iranian composers and performers. With the generous, ongoing support of The James Irvine Foundation, OEBS continues to cultivate emerging talent through its commissioning programs and to present informative, free composers' forums, seminars and workshops for the Bay Area community.

NEW VISIONS/NEW VISTAS is a California-wide commissioning project that will identify four composers who want to write for symphony orchestra. The artists who are chosen for these commissions will be paired with composer-mentors for an intensive, one-on-one process focused on the practical aspects of writing for symphony orchestra, including advice on score and parts preparation and orchestration.

The four finished pieces will be performed by the Symphony in subscription concerts at Oakland's Paramount Theatre in the 2009-10 and 2010-11 seasons.

SUBMISSIONS: We will accept any format that gives us a short, clear preview of what you propose to write for the Symphony. This can include score samples, recordings, videos, and links to online content. You are not expected to submit complete works: you are just giving us a sample to show your compositional style and what you are interested in writing. Note: scores should not exceed four pages. Music or video samples should be no longer than five minutes. **PLEASE GO TO www.oeps.org/vistas.htm and download the application form, or call (510) 444-0802 ext. 327 to request an application by mail.**

WHO IS ELIGIBLE: Composers who are legal residents of California and who have not had any of their music performed by a professional symphony orchestra

DEADLINE FOR SUBMISSION OF WORK SAMPLES: Monday, December 15, 2008

SEND SUBMISSIONS TO: New Visions/New Vistas
Oakland East Bay Symphony
400 29th Street, Ste. 501
Oakland, CA 94609

ELECTRONIC SUBMISSIONS: email weblinks, mp3 files or pdf files to vistas@oeps.org

IF YOU HAVE QUESTIONS OR FOR MORE INFORMATION
Call: (510) 444-0802 ext. 327 or email: vistas@oeps.org
www.oeps.org/vistas.htm