



*Oakland East Bay Symphony
and the Crowden Music Center Present
the 14th Annual*

OEBS Young Artist Competition

Rules and Requirements

1. The competition is open to soloists on all orchestral instruments and piano. Compositions selected must be for solo instrument and orchestra. First place winners from previous years are not eligible to participate in the same division.
2. Candidates will provide two copies of the composition for the judges at the time of the audition. The candidate may be asked to perform a particular movement and/or passages from all movements (senior division). The decision of the judges is final. Winners will be notified by phone or email the day of the competition.
3. Eligibility:
The candidate's primary residence (home of their parents or legal guardian) must be located in Alameda or Contra Costa County.
OR
The candidate's private teacher (at which the candidate takes his/her weekly lessons) has his/her teaching studio in Alameda or Contra Costa County.
OR
The candidate is a full-time student participating in the music program at a school in Alameda or Contra Costa County, or is a participating member of a youth orchestra or wind ensemble in those counties (ie: Oakland Youth Orchestra, Young People's Symphony Orchestra, etc...).

If at any time during the competition it is discovered that none of these requirements are fulfilled, the candidate will be disqualified.

4. Age Divisions:
Junior Division (10 to 15 years)
Senior Division (16 to 22 years)
Age determined as of May 23, 2010
5. Awards:
Junior Award: \$500 cash prize and a solo performance with the Oakland East Bay Symphony at the Young People's Concerts or an OEBS Family Concert.
Senior Award: \$1000 cash prize and solo performance as guest artist with the Oakland East Bay Symphony at a subscription concert during the 2010/2011 season at Oakland's 3000 seat Paramount Theater.

Honorable Mentions: Candidates awarded Honorable Mention are given performance opportunities. These may include performing at the Paramount Theater at the Pre-Concert Series with an accompanist, and/or perform as a soloist with the Oakland Civic Orchestra (a 50 member community orchestra sponsored by the City of Oakland) during the 2010/2011 season.

Note: Awards are not necessarily awarded or limited to one winner.

6. Repertoire:

Junior Division: One movement of a concerto or concert work for soloist and orchestra from the standard repertoire.

Senior Division: A full concerto or concert work for soloist and orchestra from the standard repertoire.

The concerto must be approved by OEBS. If the concerto listed on your application is unacceptable, OEBS will contact you. Senior Division candidates should note the list of concertos performed recently by OEBS. Please avoid choosing one of these works for the competition.

7. Candidates must provide their own accompanist (piano accompaniment only).

8. This year's competition will be held at the Crowden Music Center and California State University East Bay. **The preliminary round** will be held Sunday May 23, 2010 from 9:00am to 3:00pm at the Crowden Music Center in Berkeley. You will be notified by mail of your assigned time for the preliminary audition. **The final round** will be Sunday June 6, 2010, beginning at 9:00am, in the Music Building at California State University East Bay in Hayward.

8. All candidates must submit a completed application (with their teacher's signature) by the deadline of **May 10, 2010**. A \$30 non-refundable application fee must accompany the application. The fee will only be returned if the candidate is not invited to audition. Checks should be made payable to Oakland East Bay Symphony.

Senior Division candidates should avoid selecting the following concertos for the competition (these works have been performed recently at OEBS subscription concerts):

Barber	Cello Concerto
Beethoven	Piano Concerto No. 1
Beethoven	Violin Concerto
Brahms	Piano Concerto No. 2
Gershwin	Rhapsody in Blue
Hossein	Piano Concerto No. 2
Khatchaturian	Violin Concerto
Mozart	Violin Concerto No. 4
Rachmaninoff	Rhapsody on a Theme of Paganini
Ravel	Tzigane: Concerto Rhapsody for Violin and Orchestra
Sibelius	Violin Concerto
Tchaikovsky	Piano Concerto No. 1